

学 科 試 験 問 題

英語コミュニケーション I・II (60 分)

注 意 事 項

- 1 試験開始の指示があるまで、この冊子の中を見てはいけません。
- 2 解答用紙には解答欄以外に次の記入欄があるので、それぞれ正しく記入し、マークしなさい。
 - ・氏 名 欄 氏名及びフリガナを記入しなさい。
 - ・受験番号欄 受験番号(数字)を記入し、さらにその下のマーク欄にマークしなさい。
- 3 試験中に問題冊子の印刷不鮮明、ページの落丁・乱丁及び解答用紙の汚れ等に気付いた場合は、手を高く挙げて監督者に知らせなさい。
- 4 解答は解答用紙の解答欄にマークしなさい。例えば、

10

 と表示のある問いに対して
③ と解答する場合は、次の(例) のように解答番号

10

 の解答欄の ③ にマークしなさい。
解答用紙に、正しくマークされていない場合は、採点できないことがあります。

(例)

解答番号	解 答 欄
10	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

- 5 問題冊子の余白等は適宜利用してよいが、どのページも切り離してはいけません。
- 6 試験開始後、この問題冊子の下欄にも受験番号を記入しなさい。
試験終了後、解答用紙及び問題冊子は回収します。

受験番号									
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第1問 A

空所 ～ に入れるのに、最も適切なものを、それぞれ下の② ～ ④の中から1つずつ選びなさい。

[解答番号 ～]

問1 Joe is senior his wife by seven years.

- ② than
- ① as in
- ② to
- ③ of

問2 Many people think the documentary film is hardly worth .

- ② to watch
- ① watching
- ② watch
- ③ have watched

問3 Some people believe the time will soon come we take a trip to the moon.

- ② whichever
- ① when
- ② wherever
- ③ what

問4 The translator was listening carefully to the actor not to miss any words.

- ② so that
- ① in order that
- ② so as
- ③ one purpose

問5 If I could have caught the last bus!

- ② should
- ① any more
- ② were to
- ③ only

問6 Emma has lived in Thailand 2020.

- ② since
- ① for about
- ② about
- ③ in time

第1問B

下の問1～問4の各英文を、①～④の語（句）を並べ替えて日本語の内容に合うように完成させたとき、空所 7 ～ 10 の位置に置く語（句）として最も適切なものを、それぞれ1つずつ選びなさい。

[解答番号 7 ～ 10]

問1 私たちは、このめったにない機会を最大限に活かすべきだ。

We should _____ 7 _____ rare opportunity.

① use ② make ③ this ④ of ⑤ the best

問2 ケンはずっと一生懸命に発表の練習をすべきだった。

Ken ought _____ 8 _____ harder.

① much ② have ③ his presentation ④ practiced ⑤ to

問3 ミクは2日連続で真夜中に目を覚ました。

Miku woke up in the middle of the night _____ 9 _____ .

① days ② row ③ in ④ two ⑤ a

問4 その生徒は何と答えたらよいかわからなかったので、黙ったままだった。

The student remained silent, _____ 10 _____ .

① to ② knowing ③ answer ④ not ⑤ what

第2問 次の対話文の空所 11 ～ 17 に入れるのに、最も適切なものを、それぞれあとの①～⑥の中から1つずつ選びなさい。ただし、同じ選択肢が複数の空所に入ることはない。

[解答番号 11 ～ 17]

Mr. Ether: OK, next up is Ms...? I'm not sure, I can't read this name. Ms. Wi..., um, Ms. Vin-Jai?

Girl: Agh, that's probably me. Hold on Mr. Ether, I'm coming.

Mr. Ether: I'm sorry about that. 11

Girl: It isn't important. Just let me finish my presentation so I can get out of here.

Mr. Ether: What do you mean? Your name is very important. Don't be shy.

Girl: ...Fine, my name is Winji. In Japanese, it's “みんじ.” And I hate my stupid name.

Mr. Ether: Wow. I've never seen this type of writing before. But I think that's a beautiful name.

Girl: 12

Mr. Ether: Oh, don't say that.

Girl: Nobody knows how to say it. It's some old language from Okinawa. People always give me bad looks.

Mr. Ether: Please don't think about it that way. I like your name a lot. Sometimes, it is good to stand out like that.

Girl: You don't know what it feels like. I'm changing my name as soon as possible.

Mr. Ether: 13 I want my students to call me Mr. Ether. It's only because I have an unusual name too. I'm from Denmark, and my real name is... let me write it on the board... Mr. Æther.

Girl: What letter is that?

Mr. Ether: It sounds like E but it's Æ. 14

Girl: At least it looks cool.

Mr. Ether: Before, I wanted to change my name too. But at some point, I noticed my name is special. 15

Girl: Do you really think so?

Mr. Ether: Absolutely. They tell people about your past. It's your actions which tell people about the real you.

Girl: 16 Thank you Mr. Ether. I mean Mr. Æther.

Mr. Ether: I'm glad you are feeling better.

Girl: However, sometimes it's a pain typing my name.

Mr. Ether: 17

(注) type ～をキーボードで打つ

- ① It's still used in places like my home country.
- ② No, it's a terrible name.
- ③ I know, but I can't help you with that.
- ④ Actually, I understand your feelings.
- ⑤ Both of ours are.
- ⑥ May I ask what your name is?
- ⑦ I feel good after hearing that.

第3問 次の英文を読み、問に答えなさい。

The Mona Lisa is the most visited piece of art in the world. Just about every day, visitors buy all of the Louvre Museum's 30,000 tickets to see the painting. What some of those people may not realize is there is a second Mona Lisa.

The Prado Museum in Madrid, Spain also has a version of this famous painting. While it has been hanging in the gallery since the museum opened in 1819, it wasn't considered to be very important for nearly 200 years. But closer inspections in 2012 show that it also came from the workshop of Leonardo da Vinci.

The Louvre Mona Lisa is already a mysterious painting. Experts aren't even sure if the person in the picture is Lisa — *Monna* being an Italian title similar to "lady" or "madam." In fact, for centuries, it was considered "one of the other" da Vinci paintings. However, it became a popular piece after being stolen in 1911. To show how unimportant it used to be, the Louvre staff did not even know it was missing until 26 hours after it was stolen.

Even less is known about the Prado version. Experts thought it was just a cheap copy. But a few things say it's more important than people used to think. For one, the frame is made of expensive wood. Then a study showed it used two types of paint. Some paint came from around the same time as the Louvre version, while newer paint was put over much of the picture many years later. That new paint was able to be removed, showing a hidden beautiful background that matches da Vinci's art. He had to have helped make both paintings.

There are a few differences between the two. The Prado version is in better condition, so things such as the background and her clothes are much cleaner and more detailed. But the most important difference is her eyebrows. The woman in the Louvre painting has no eyebrows, something that has created many questions. Some experts thought it was a fashion choice, others thought it meant she was actually a poor woman. But the Prado painting proves that the eyebrows in the art just disappeared over time.

Lisa is also facing a slightly different direction in each picture. This can be explained easily: da Vinci and the other artist were standing next to each other when they were painting her. Maybe this was an art lesson, meaning there are a few more Mona Lisa paintings out there somewhere. And maybe, just maybe, the painting so many people wait in line for at the Louvre is the cheap copy and the da Vinci original is in Spain. The world may never know for sure.

- (注) Mona Lisa モナリザ (レオナルド・ダ・ヴィンチによって描かれた絵画)
Louvre Museum ルーブル美術館 (フランスにある美術館)
Prado Museum プラド美術館 (スペインにある美術館)
workshop 工房
Leonardo da Vinci レオナルド・ダ・ヴィンチ (イタリアの芸術家)
title 称号、肩書き

問 次の1.～8.は、本文に関する質問、または、本文の主旨に合う文の一部です。質問の答として、または、文を完成させる表現として最も適切なものを、それぞれ下の①～③の中から1つずつ選びなさい。[解答番号 18 ～ 25]

1. What does this passage say about the Prado version of Mona Lisa?

解答番号 18

- ① It was originally stored in a different museum.
- ② It took almost two centuries for people to appreciate it.
- ③ Thousands of visitors go to Madrid to see it every day.
- ④ It was restored to its original condition in 2019.

2. What happened to the Louvre version of Mona Lisa in the 1910s?

解答番号 19

- ① People started to believe it was painted by da Vinci.
- ② Someone tried to steal it, but the Louvre staff prevented it.
- ③ People realized that it was created at da Vinci's studio.
- ④ It gained popularity following an incident.

3. According to the passage, in the past, experts thought that

解答番号 20

- ① the frame for the Louvre version of Mona Lisa was very cheap.
- ② the Louvre version of Mona Lisa was older than the Prado version.
- ③ several types of paint might have been used for the Louvre version of Mona Lisa.
- ④ the Prado version of Mona Lisa was a poor imitation of the Louvre version.

4. Why didn't people notice the beautiful background of the Prado painting?

解答番号 21

- ① It was badly damaged when it was stolen.
- ② It was hidden behind some newer paint.
- ③ It was believed that da Vinci painted over it to hide his work.
- ④ The painting itself was not on display until the twenty-first century.

5. What is one difference between the two versions of Mona Lisa?

解答番号 22

- ① The clothes the woman is wearing in the Louvre version look much cleaner.
- ② The Louvre version is much more detailed.
- ③ The Prado version is in a better state of preservation.
- ④ The woman in the Prado version is looking in the opposite direction.

6. According to the author, what does the Prado painting prove?

解答番号

- ④ The eyebrows in the Louvre version faded away over the course of time.
- ① The clothes in the Louvre version originally had a different color.
- ② The woman in the Louvre painting has no eyebrows because it was a fashion choice.
- ③ The woman in the Louvre painting was actually far from a poor woman.

7. According to the author, which of the following is true?

解答番号

- ④ Da Vinci would have had a good personal relationship with Lisa.
- ① Da Vinci was not interested in making several Mona Lisa paintings.
- ② There might be even more Mona Lisa paintings out there.
- ③ Da Vinci gave up teaching an art lesson at some point in his career.

8. What possibility does the author mention?

解答番号

- ④ The Prado version of Mona Lisa could be the da Vinci original.
- ① More advanced technology may solve the mystery of the two paintings.
- ② People might stop visiting the Prado Museum if they know its Mona Lisa is a fake.
- ③ The two versions of Mona Lisa were probably switched a long time ago.

第4問 次の英文を読み、問に答えなさい。

Heading into the summer of 2024, DC Comics showed some upcoming comic books. Most of these pictures made people excited, but some of them did not seem correct. Three comic book covers, all drawn by the same artist, had similar problems. The art had many small mistakes, and none looked like that artist's normal artwork. (1), people thought these pictures were actually made by AI.

Fans were not happy, and other comic artists were even more upset. The artist tried to tell people he really drew this art. Some of his fans defended him by saying artists try to change their art styles all the time. Nobody knows for sure if it was really AI art or not, and that question will likely never be answered. However, DC Comics made its (2)decision. The three comic book covers were replaced with artwork from a different artist.

It's important to know the difference between American and Japanese comic books. American comics are sold in thin magazines, only about 24 pages each. The companies want (3)〔ア.covers イ.readers ウ.so エ.attractive オ.more〕 would buy them. The cover is usually the most important part of an American comic book. In Japan, some manga magazines don't have many pictures of the comic on the cover. The other big difference is that American books are almost always a team project. Several different writers and artists work on each book. This artist was not a new or unskilled person. He had been drawing comics for 30 years. Making the cover of a comic book is not a small deal. DC Comics trusted him.

He wasn't (4) who people thought was using AI art. This is a big issue among comic fans right now, and it will only grow over time. Books, movies, games, just about every industry is facing an AI problem. It's unfair to the fans and other artists who are really working hard. That is a major reason why it's a problem. However, perhaps the bigger reason is nobody knows who owns AI art.

Any company dealing with art has one golden rule: the art people make must be their own work. If an artist sells a picture drawn by someone else, that person would be in big trouble. This is called plagiarism, and a company never wants to deal with that. Most AI software will say users do not own images they create. So, is it plagiarism to use AI art? This is the big question many people are asking now. AI is still a new thing, and people's opinions as well as laws dealing with it will see many changes over the next few years. But the best answer — for now anyway — is nobody owns AI artwork.

(注) DC Comics DC コミックス (アメリカのコミックブックの出版社)
plagiarism 盗用

問1 本文中の空所1に入れる語句として最も適切なものを1つ選び、番号で答えよ。

解答番号 26

- ④ Better still
- ① Despite the summer heat
- ② Because of this
- ③ In addition to the artwork

問2 下線部(2)の内容として最も適切なものを1つ選び、番号で答えよ。

解答番号 27

- ④ 発表されたいくつかのコミックブック用の表紙が AI によって描かれたものかどうかを明らかにするという決断。
- ① 発表されたいくつかのコミックブックの刊行を遅らせるという決断。
- ② 発表されたいくつかのコミックブック用の表紙を、別のアーティストのものに差し替えるという決断。
- ③ 特定のコミックブック用の表紙としてどのようなものがよいかファンに意見を求めることにするという決断。

問3 下線部(3)の〔 〕内の語を意味が通るように並べ替えたとき、正しい順序を示すものを1つ選び、番号で答えよ。

解答番号 28

- ④ エアウオイ
- ① イオエアウ
- ② エオイウア
- ③ イウエアオ

問4 本文中の空所4に入れる語句として最も適切なものを1つ選び、番号で答えよ。

解答番号 29

- ④ interested in himself
- ① a hard worker
- ② working for anyone
- ③ the only artist

問5 本文の内容と一致しないものを1つ選び、番号で答えよ。

解答番号 30

- ④ AI アートの使用が問題である理由は、誰にその所有権があるかがわからないためだろう。
- ① AI アートの使用はほぼ全ての業界で問題視されてはいるが、肯定的な意見も少なからずある。
- ② アートを扱う会社には、人々が作るアートは自分の作品でなければならないという原則がある。
- ③ 大半の AI ソフトは、生成された画像の所有権をユーザーが持たないことを示している。

問6 次の各文のうち、本文の内容に合致するものを3つ選び、番号で答えよ。(解答の順序は問わない)

解答番号 ~

- ⑤ The artist, who drew the three comic book covers, had been a comic artist for three decades.
- ① What DC Comics showed to people before the summer of 2024 made some people angry.
- ② There is no difference between American and Japanese comic books.
- ③ Some people think that AI problems and fairness issues should be considered separately.
- ④ A so-called AI problem is likely to get more attention from people as time goes by.
- ⑤ Some people, including the author of this passage, agree that using AI art is plagiarism.